

NOV 19 1990

School of Art  
(216) 672-2192

**Kent**  
STATE UNIVERSITY  
Kent, Ohio 44242-0001

Dear Tom Hinson:

This year I have been reexamining the landscape first in two series called ECOscapes and SKYscapes. My idea was that as a late 20th Century artist I understand the landscape to include more than I see when I walk outside, but as the entire ecosystem which extends far above and below the small portion I can see.

The Earth Series, which I have just begun, seems to me to be the logical extension of the landscape to include the entire planet.

I have just begun this series and plan to print a large number of variations during Winter break. I will send you additional slides at that time.

Thankyou for your interest, Give my love



GINGR VAUGHAN      129 N. Prospect St. Kent, Ohio 44240 (216) 678-7731

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EDUCATION	M.F.A. in Printmaking	Kent State University	August 1984
	B.S. in Art Education	Kent State University	May 1975
	B.F.A. in Studio Art	University of Akron	June 1972

ADVANCED STUDY and TEACHING QUALIFICATIONS in the following areas: PRINTMAKING: Intaglio, Relief, Monotypes Chine Colle, Lithography, Serigraphy, Photo Printing Processes.

PHOTOGRAPHY: 35mm and 4x5 B&W, Color Negative and Transparency, Zone System, Kodalith Manipulation, Color Printing, Color Posterization.

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#### EMPLOYMENT

1984-90	Instructor, School of Art, Kent State University Courses include: Drawing 1 and 11, Life Drawing, Art History, Color Theory, Design and Illustration Techniques.
1981-84	Graduate Assistant/Gallery Coordinator, Kent State University Gallery. Responsibilities included: selection, coordination and installation of exhibitions, media coverage, records, supervision of student staff.
1975-76	Part-time and substitute Art Instructor: Portage and Summit County Public Schools; Summer Art Program, Kent Parks and Recreation Dept.
1972-73	Art Instructor, Old Trail School, Bath, Ohio. Grades 5-12.

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ORGANIZATIONS	College Arts Association SPACES
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AWARDS	Cleveland Museum of Art All Ohio Show, Canton Museum of Art, First Prize in Graphics 1986 Cleveland May show, Cleveland Museum of Art, Honorable Mention Graphics 1987 Cleveland May Show, Cleveland Museum of Art, Girst Prize in Graphics 1988
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PERSONAL DATA	Female, born 3/9/43, single, excellent health
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REFERENCES	References and slide portfolio available upon request.
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EXHIBITIONS	1983	KENT WOMEN ARTISTS, Kent Student Center.
	1983	SUNY BUFFALO/KSU EXCHANGE PRINTMAKING EXHIBITION, Buffalo, N.Y.
	1983	FIVE ARTISTS Blakelock and Gardner Gallery, Canton, Ohio.
	1983	Solo Exhibition, Kent State University
	1983	KSU COLLEGE of FINE and PROFESSIONAL ARTS INVITATIONAL EXHIBIT, Eells Gallery, Blossom Music Center.
	1983	GRADUATE PRINTMAKING EXHIBITION, KSC Gallery, KSU.
	1984	Solo Exhibition, Kent State University.
	1984	AKRON ARTFEST, Akron, Ohio.
	1984	GROUP EXHIBIT, John Davis Gallery, Akron, Ohio.
	1984	GRADUATE DRAWING EXHIBITION, KSC Gallery, KSU.
	1984	FACULTY EXHIBITION, Kent State University.
	1985	PRATT SMALL PRINT EXHIBITION, Pratt Graphic Center, N.Y.
	1985	FACULTY EXHIBITION, Kent State University.
	1986	ANNUAL BLACK AND WHITE EXHIBITION, Art at 1037, Cleveland, Ohio.
	1986	HUNTERDON ANNUAL PRINT EXHIBITION.
	1986	ALL OHIO 1986, Canton Art Institute, Canton Ohio. First Prize - Graphics.
	1986	FACULTY EXHIBITION, Kent State University.
	1987	MAY SHOW, Cleveland Museum of Art (Honorable Mention - Graphics)
	1987	GRATER THAN THE SUM OF ITS PARTS, Mansfield Art Center.
	1987	GROUP SHOW, Art at 1037, Cleveland, Ohio.
	1987	FACULTY EXHIBITION, Kent State University.
	1987	PAND (performers and Artists for Nuclear Disarmament) Exhibition and Auction, Cleveland, Ohio.
	1988	NORTH DAKOTA PRINT AND DRAWING ANNUAL, Univ. of North Dakota.
	1988	MAY SHOW, Cleveland Museum of Art (First Prize - Graphics)
	1990	ONE OF A KIND, Intl. Graphic Arts Foundation, CT.
	1990	PRINTS INTERNATIONAL 1990, Silvermine Galleries, CT.



## ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Qing Vaughan*

PRESENT POSITION

*Faculty - School of Art  
Kent State University*

DATE AND PLACE OF BIRTH: *3/9/43 Akron, O.*

CATEGORY/PRIMARY MEDIA: *Graphics / Monotype*

ART TRAINING (Schools, Scholarships, etc.):

*M.F.A. Printmaking Kent State University 1984*

*B.F.A. Studio Art University of Akron 1972*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): *(1986-88)*

*1986 Hunterdon Annual Print Exhibition*

*1986 All Ohio 1986, Canton Inst. of Art (First Place - Graphics)*

*1987 May Show - Cleve. Mus. of Art (Special Mention - Graphics)*

*1987 Greater than the Sum of Its Parts, Mansfield Art Center*

~~COLLECTIONS THAT NOW INCLUDE YOUR WORK:~~

*1987 PAND (Performers + Artists for Nuclear Disarmament) Exhibit + Auction Cleve. O.*

*1988 North Dakota Print + Drawing Annual*

*1988*

AWARDS:

*1986 All Ohio 1986 - Canton Institute of Art (First Place - Graphics)*

*1987 May Show - Cleveland Museum of Art (Special Mention - Graphics)*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*Formally, this print deals with the repetition of an element across the horizontal format with special concern for figure/ground variation within the repetition.*

*I have kept the environment through which the birds fly intentionally vague to allow each person to bring their own associations to the piece.*



THE CLEVELAND MUSEUM OF ART  
**ARTIST BIOGRAPHY**

MAY 87

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:** Gingr Vaughan

**PRESENT POSITION** Instructor- Kent State  
School of Art

**DATE AND PLACE OF BIRTH:** 3/9/43 Akron

**CATEGORY/PRIMARY MEDIA:** Graphics Intaglio with monotype

**ART TRAINING (Schools, Scholarships, etc.):**

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):**

(See attatched Resume)

**COLLECTIONS THAT NOW INCLUDE YOUR WORK:**

**AWARDS:**

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

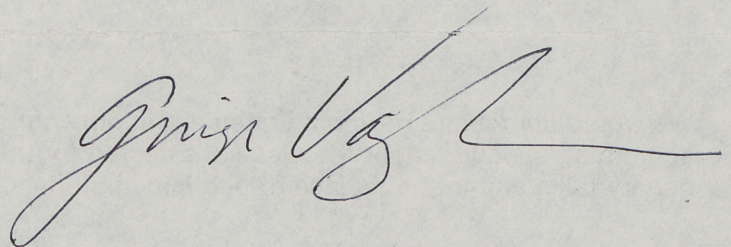
(See reverse side)



## Artist's Statement

Traditional printmaking involves the production of a matrix containing the formal information for an image which is then used to produce an edition of exact duplicates. Monotypes, on the other hand, involve the manipulation of ink on a surface and its subsequent transfer to a piece of paper to produce a unique image. My work combines elements of both the traditional intaglio and monotype methods. Portions of my plates contain etched information which establishes a consistent formal repetition throughout the entire edition. In this particular case, two zinc plates were used, each containing one wire and group of birds. The center print was made by the use of both plates while the prints on either side only include the information from one plate. All the other formal relationships (line, shape, value) were established through process (monotype, offset). After the first print is made the ink which remains on the surface of the plate (cognate image) becomes the basis for the next print in the series. In this manner formal relationships are established among images in a series

Because the processes I use to generate my imagery contain an element of chance, discovery and surprise and the forms produced have an immediate, spontaneous, ephemeral quality they relate conceptually to my subject matter which deals with the observation of nature. Thus, form and process become a part of content.

A handwritten signature in dark ink, appearing to read "John V. G.", followed by a long, horizontal, slightly wavy line that extends to the right.



**GINGR VAUGHAN**

PRINTMAKER/PHOTOGRAPHER

3584 Cook Road, Rootstown, Ohio 44272

(216) 325-9472

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**EDUCATION**

M.F.A. in Printmaking	Kent State University	August 1984
B.S. in Art Education	Kent State University	May 1975
B.F.A. in Studio Art	University of Akron	June 1972

ADVANCED STUDY and TEACHING QUALIFICATIONS in the following areas:

PRINTMAKING: Intaglio, Relief Printing, Monotypes, Chine colle, Lithography, Screen Printing, Photo Printing Process (Intaglio and Screen).

PHOTOGRAPHY: 35mm and 4x5 B&amp;W, Color Negative and Transparency, Zone System, Kodalith Manipulation, Color Printing, Color Posterization.

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**EMPLOYMENT**

1984-87	Instructor, School of Art, Kent State University Courses include: Drawing I, II, Art History, I, II, Art Survey, Color Theory
1981-84	Graduate Assistant/Gallery Coordinator, Kent State University Gallery. Responsibilities include selection, coordination, and installation of exhibitions, media coverage, maintenance of facility, records, insurance and supervision of student staff.
1975-76	Part-time and substitute art instructor: substitute teaching in Public schools, Portage and Summit Counties; Summer Art Program, Kent Parks and Recreation Department.
1973-73	Art Instructor, Old Trail School, Bath, Ohio. Grades 5-12. Chair, Fine Arts Department.

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**ORGANIZATIONS**

Visual Arts Forum, Kent State University, Exhibition Coordinator

**AWARDS**

College Arts Association

SPACES

Women's Art League Scholarship, University of Akron, 1971-72, 1972-73..  
Potlatch Paper Award for Riveredge Park Calender, 1980.

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**PERSONNAL DATA**

Female, born 3/9/43, single, excellent health, 5'3, 108 lbs.

**INTERESTS**

Member Kent Environmental Council



## GINGR VAUGHAN

### COMMUNITY

Member of GREENPEACE  
Member of American Museum of Natural History  
March of Dimes Walkathon Coordinator, Kent State University  
Member WVIZ-TV and WKSU-FM  
Gallon Blood Donor

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### REFERENCES

Available upon request from Placement Center, Kent State University.  
Slide portfolio available upon request.

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### EXHIBITIONS

1982 KENT WOMEN ARTISTS, Akron Public Library  
1983 ANNUAL JURIED STUDENT EXHIBITION, Kent State University  
1983 SUNY BUFFALO/KSU EXCHANGE PRINTMAKING EXHIBIT, Buffalo, N.Y.  
1983 VERNAL EQUINOX - KENT WOMEN ARTISTS, Kent Student Center  
1983 FIVE ARTISTS - A GROUP SHOW, Blakelock and Gardner Gallery, Canton, Ohio  
1983 PRINTS - GINGR VAUGHAN, Gallery 2, Kent State University  
1983 KSU COLLEGE of FINE and PROFESSIONAL ARTS INVITATIONAL EXHIBIT, Elles Gallery, Blossom Music Center  
1983 GRADUATE PRINTMAKING EXHIBITION, KSC Gallery KSU  
1984 NATURE INTERPRETED 1983-84 Cincinnati Museum of Natural History (Honorable Mention)  
1984 NATURE INTERPRETED TOURING EXHIBITION, Ohio Foundation of the Arts  
1984 ANNUAL JURIED STUDENT EXHIBITION, Kent State University  
1984 Solo Exhibition, Kent State University School of Art  
1984 AKRON ARTFEST, Akron, Ohio  
1984 GROUP EXHIBIT, John Davis Gallery, Akron, Ohio  
1984 GRADUATE DRAWING EXHIBITION, KSC Gallery, KSU  
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1986 ALL OHIO 1986, Canton Art Institute, Canton, Ohio, First Place Graphics  
1986 FACULTY EXHIBIT, Kent State University